

STRING QUARTET No.2

STUART SCOTT



SJS Publications

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To Alan and Margaret



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Allegro moderato $e = 196$

Violin I

Violin II

Viola

Violoncello

4

mp cantabile

7

13

6/8 3/4

mp cresc.

3

20

f

f cresc.

cresc.

f cresc.

f cresc.

23

ff

ff

ff

ff

27

Andante $q = c.76$

con sord.

mp express.

con sord.

mp express.

32

con sord.
mp espress.

37

42

con sord. mf
con sord. mf
mf >>>
mf >>>
mf >>>
mf >>>

6

48

senza sord.

senza sord.

senza sord.

senza sord.

53

mp

mp

trem

p

trem

p

8va trem

p

mp

mp

59

(8)

p poco a poco cresc.

69

3 3 3 3 al ordin.

3 3 3 3 cresc. 5 al ordin. 5 5

3 3 3 3 cresc. 5 5 5

3 3 3 3 al ordin. cresc.

ff maestoso

ff maestoso

ff maestoso

pizz. ff

73

Tempo primo

pizz.
mp

pizz.
mp

arc
mf cresc

77

ppp
arc
ppp

81

pizz.
mp

pizz.
mp

84

ppp
arco
ppp

pp *poco a poco cresc*

3

spiccato
mp

spiccato
mp

mf *cantabile*

87

spiccato

al ordin.

f *cantabile*

spiccato

90

al ordin.

f *cantabile*

mf

mf spiccato

mf

98

10 8

ff pizz. p

ff p subito

ff p subito

ff p subito

2.

Adagio $q = c.70$

Violin I

Violin II

Viola

Violoncello

7

13

trem.

cresc. e poco accel

trem.

cresc. e poco accel

3

p sub a tempo

cresc. e poco accel

3

p sub a tempo

cresc. e poco accel

p sub a tempo

3

p sub a tempo

p sub a tempo

18

23

29

Poco piu mosso

34

39

43

Tempo primo

3.

Allegro risoluto $q = 110$

Violin I

Violin II

Viola

Violoncello

A musical score for piano, page 5, featuring four staves of music. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The score includes various dynamics such as '3' (trio), '6', and '7'. There are also slurs, grace notes, and a measure with a '15' in the bass clef staff.

A musical score for piano, page 18, featuring four staves of music. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic markings 'mf cresc.' are placed above the second and fourth staves. The number '3' is placed above the first, second, third, and fourth staves, indicating a three-fold repetition of the preceding measures.

37

Violin 1

Violin 2

Cello

Bass

3

cresc.

3

cresc.

3

cresc.

3

cresc.

46

f

f

f

f

p

p

p

p

mp

52

mp

58

p

64

pp subito

p poco a poco cresc

pp subito

p poco a poco cresc

pp subito

p poco a poco cresc

p poco a poco cresc

70

f

f

f

f

74

p

b

#b

#b

78

cresc.

cresc.

cresc.

cresc.

Musical score for orchestra, page 82, showing four staves of music. The score includes dynamics such as **ff** (fortissimo), **ff trem.** (fortissimo tremolo), **gliss.** (glissando), and **trem.** (tremolo). Performance instructions include **3** (trill) and **v** (vibrato). The music consists of measures 1 through 8, with measure 8 ending on a double bar line.

103 **A tempo**

107

111

115

119

123

A musical score for piano, page 127, featuring four staves of music. The score is in common time and includes the following dynamics and markings: 1. The first staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. 2. The second staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. 3. The third staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. 4. The fourth staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. The music consists of various notes and rests, with some notes having stems pointing up and others pointing down. The score is written on a standard musical staff with five lines and four spaces.

A musical score for piano, page 130, featuring four staves of music. The score is in common time and includes the following dynamics and markings: 1. The first staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. 2. The second staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. 3. The third staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. 4. The fourth staff starts with a dynamic of 3, followed by a dynamic of 3, and then a dynamic of 3. The music consists of various notes and rests, with some notes having stems pointing up and others pointing down. The score is written on a standard five-line staff system.

Musical score for piano, page 133, showing three staves of music. The score includes dynamic markings such as *f sonoro* and *3*, and performance instructions like *3* and *3*. The music consists of three staves, with the third staff being a bass staff.

137

141

145

lunga

lunga

lunga

lunga

3

ff

ff#

160

163